

SHORT FILM PROGRAM - SESSION 2

Between Us - Kei longs for a “normal life” in rural Japan. But for a transgender man who is jobless in his own hometown, getting to normal is one steep climb.

- **Directed by Cailleah Scott-Grimes** - “Between Us” is inspired by the close relationships she developed within trans/LGBTQ+ communities while living in rural Japan.

Inertia - Rabia and Maddie, a pupil and teacher, form a friendship under the unlikeliest of circumstances.

- **Directed by Mat Johns**, an award-winning filmmaker based in Manchester, UK.

ReWritten: The Screendance - explores the mysterious connection and sudden parting of American authors, Nathaniel Hawthorne and Herman Melville and was filmed at Melville’s Arrowhead Estate in the Berkshires of western Massachusetts.

- **Directed by Roma Flowers**, who has designed lighting and projection for theatre, music and dance productions for 20+ years. She loves light with all her heart.

Here She Comes - is an intimate portrait of the director’s grandmother and her struggle to forgive herself and embrace the chance to love in rural Vermont.

- **Directed by Sybil Patten** - a documentary filmmaker and public school educator.

Bar Stories from Queer Maine - offers funny and often poignant accounts of gay bars as important venues for community, organizing, sex, and safety, and reveals the threat to queer culture of our disappearing social spaces.

- **Directed by Betsy Carson, Wendy Chapkis** - Betsy has been making self-funded movies since 1995. Wendy teaches sociology and gender studies at the University of Southern Maine.

TICKETHOLDER RECEPTION
THE LATCHIS PUB

LATCHIS
PUB
&
UNDERGROUND
LOUNGE

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CINE
SLAM

LGBT
SHORT
FILM
FESTIVAL

JUN 24, 2023
4PM

THE LATCHIS THEATER
BRATTLEBORO - VERMONT

SPECIAL APPRECIATION FOR MAKING OUR FESTIVAL A REALITY



JOANN WYPIJEWSKI | President of The Kopkind Colony
JoAnn Wypijewski is a writer and editor based in New York. Her work has appeared in numerous magazines, including CounterPunch, where she writes a monthly column, "Diamonds and Rust." Her latest book, with Kevin Alexander Gray and Jeffrey St. Clair, is *Killing Trayvons: An Anthology of American Violence* (2014). She is currently working on a book called *Valiant*, about progress and survival in a time of crack-up, and will be the Belle Zeller Visiting Professor in political science at Brooklyn College beginning in the fall of 2015.



SUSI WALSH | Facilitator
Executive Director of the Center for Independent Documentary (CID) and our facilitator for the CineSLAM Workshops. CID is the sponsor of the CineSLAM workshops and seminars.



JOHN SCAGLIOTTI | Programmer for CineSLAM Festival
John Scagliotti has produced many now-classic documentaries, such as *BEFORE STONEWALL*, *AFTER STONEWALL*, and *DANGEROUS LIVING*. He also created the first LGBT radio show (*THE LAVENDER HOUR*, 1973) and television series on PBS (*IN THE LIFE*, 1991 to 2012). In recognition of service to the LGBT community, he received an honorary doctorate from Marlboro College, VT.



CHRISTOPHER DAWES | Associate Programmer & Projectionist
Corporate product manager by day and filmmaker by night. He recently completed working on a feature length documentary and feature length narrative. Both films are currently playing the festival circuit and will be in distribution starting in June 2019.

THE LATCHIS THEATER, HOTEL & PUB

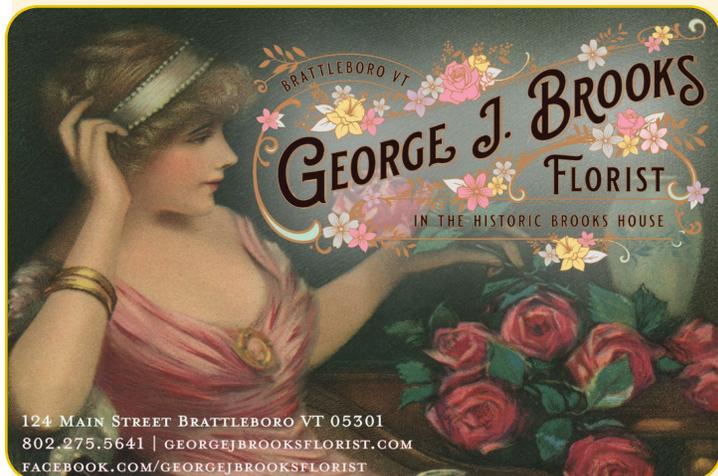
For its ongoing support of our CineSLAM Workshops and Seminars.

BEFORE HOMOSEXUALS

A wondrous tour of erotic history, poetry and visual art in this new documentary on same-sex desire - from ancient times to Victorian crimes. Traveling all over the world and talking with dozens of experts on history, art and sexuality, revels in lesbian love spells from ancient Rome, censored chapters of the *Kamasutra*, Native American two-spirit rituals and much more. *Before Homosexuals* unearths the diverse and fascinating garden of human same-sexual desire. Now available on iTunes & DVD. <http://www.beforehomosexuals.com>

AFTER
STONEWALL

CENTER FOR INDEPENDENT
DOCUMENTARY



SATURDAY, JUN 24TH @ 4PM
THE LATCHIS THEATER

SHORT FILM PROGRAM - SESSION 1

WorkWear - A corporate consultant by day and a drag queen by night, Jebreel's worlds collide as he prepares for a show and must answer to his demanding boss.

- Directed by **Emily Everhard** - Emily graduated Magna Cum Laude from Dartmouth College and is in her second year at Columbia University's MFA program.

Love and Hate in the Time of Covid - Two girls meet and fall in love, but when a pandemic hits, can love last?

- Directed by **Sibyl OMalley** - a theater artist who began experimenting with stop motion animation when theaters were closed due to the pandemic.

Water Serpents II - A film about female pleasure in a lesbian context.

- Directed by **Vienna D'Amato Hall**, a Montreal-based singer-songwriter and filmmaker.

Bubbling Up - A long-term couple tries to have a sweet, romantic moment together in a bubble bath.

- Directed by **Gracie Giffune**, a Brooklyn based, disaster-bisexual, zillennial filmmaker who has a new hair color every month and will say yes to working any shoot just to feel alive again. She grew up in Western Massachusetts.

Send Pic? - Send Pic is a film about looking for genuine connection while pretending to be somebody else.

- Directed by **James Cooper**, an emerging writer/director with a theatre and improv background.

Wolf Tone - Lisa reaches out to Jae hoping to get it right this time, but Jae doesn't want to just forgive and forget.

- Directed by **Lauren Cook & Nathan Pancione** - Lauren Cook is an Associate Professor of Cinema at University of Hartford. Nate is working on a documentary feature about two small town American men whose love collided to change the norm of traditional family values.

15 MINUTE INTERMISSION

SHORT FILM PROGRAM - SESSION 2
CONTINUED ON REVERSE